

Session I: Research Ideation

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Course Description:

In this session, students will explore ways to ensure their research is among the latest literary topics. As dynamism drives change through all disciplines, staying abreast of the newest areas of research in your field of expertise is crucial to success as an academic. This session will prepare you to hone that skill and produce state-of-the-art research.

- Dates: June 20th – June 29th
- Days of the Week: Tuesdays, Wednesdays, and Thursdays,
- Times: 1:00 PM – 4:00 PM

Course Schedule:

June						
Session 1: Research Ideation and Timing						
Sun. 18	Mon. 19	Tues. 20 Introduction to Ideation 1:00-1:50: Introduction 2:00-2:50: Ideation Process 3:00-3:50: Group work	Wed. 21 Theoretical Background 1:00-1:50: Theory 2:00-2:50: Added Value 3:00-3:50: Group Work	Thur. 22 Models & More: 1:00-1:50: Creating models 2:00-2:50: Value added. 3:00-3:50: Group work	Fri. 23	Sat. 24
Sun. 25	Mon. 26	Tues. 27 Keeping up with the times. 1:00-1:50: Timely 2:00-2:50: Keeping up 3:00-3:50: Applications	Wed. 28 Final Outcomes 1:00-1:50: 2:00-2:50: 3:00-3:50: Applications	Thur. 29 Sight Visit day	Fri. 30	Sat. 1

Note: These courses can be taken independently or together. The best application of these courses is together. Students that join in Session I can create and refine a research paper throughout each session. Additionally, students can bring research projects to class at various stages to have them refined and improved throughout sessions.